

Music Across the Pond presents:

Roger Vignoles, piano

Sunday, 15 June, 2025

Masterclass Programme:

“O del mio amato ben” from *36 Arie di Stile Antico*

Stefano Donaudy
(1879-1925)

Adam Funderburg, baritone
Gregory Martin, piano

“Ich stand in dunklen Träumen” from *from Sechs Lieder Op 13*

Clara Schumann
(1819-1896)

Kathleen Fritter, mezzo-soprano
Gabriel Harlan, piano

“Verborgenheit” from *Mörike-Lieder*

Hugo Wolf
(1860 – 1903)

Liam Lynch, baritone
Gregory Martin, piano

“Du Ring an meinem Finger” from *Frauenliebe und leben*

Robert Schumann
(1810-1856)

Ellie Jones, soprano
Edgar Collett, piano

“Kriegers Ahnung” from *Schwanengesang*

Franz Schubert
(1797-1828)

Michael Banda, baritone
Gabriel Harlan, piano

BREAK

“Fear no more the heat o’ the sun” from *Let Us Garlands Bring*

Gerald Finzi
(1901-1956)

Ada Sadlier, mezzo-soprano
Gabriel Harlan, piano

La pastorella al prato

Franz Schubert

Natalie Morell, soprano
Gabriel Harlan, piano

Quando ti rivedro

Stefano Donaudy
(1879-1925)

Gabriel Banda, baritone
Gabriel Harlan, piano

Trois Chansons de Bilitis, no 1: La flûte de Pan

Claude Debussy
(1862-1918)

Rebecca Crane, soprano
Gregory Martin, piano

ABOUT ROGER VIGNOLES:



Pianist, **Roger Vignoles**, Prince Consort Professor of Collaborative Piano, Royal College of Music, is recognised worldwide as one of the leading piano accompanists of our time. In a career already spanning nearly four decades he has partnered many eminent artists, including Sir Thomas Allen, Olaf Bar, Barbara Bonney, Susan Graham, Thomas Hampson, Robert Holl, Dame Kiri te Kanawa, Dame Felicity Lott, Elisabeth Soederstroem and Sarah Walker, and he continues to appear regularly in the musical centres of the world.

He has recorded a wide repertoire, from Schubert to Britten, recently winning particular acclaim in Reynaldo Hahn (Susan Graham), Tchaikovsky (Joan Rodgers), Schumann and Dvorak

(Bernarda Fink), Beethoven, Wolf and Mahler (Stephan Genz), Britten, Finzi and Tippett (Mark Padmore), and Volume I of Hyperion's complete Strauss series (Christine Brewer).

In addition to his work at the RCM, Roger Vignoles regularly gives masterclasses at the Britten-Pears Young Artists' Programme, the Royal Conservatory, Copenhagen and at the University of Indiana, Bloomington. He is also director of "Sommer Lied Weinberg", an international workshop for singers and pianists in Upper Austria.

ABOUT GREGORY MARTIN



Applauded in London by the Sunday Times for performances of "great panache," pianist **Gregory Martin's** playing has been called "filled with imagination, fire, and lyricism...a virtuoso performance" and praised for its "mature and subtle understanding, all the while handling formidable technical difficulties with ease and fluency." He has been featured throughout the United States, Europe, and Japan as both a soloist and chamber musician, as well as being a prize-winner in various international competitions. Highlight performances have included engagements at Carnegie Recital Hall; collaborations with members of the Chicago, Detroit, Indianapolis Symphonies, the New York Philharmonic, and the Dresden Staatskapelle; and the premieres of unpublished compositions by Ralph Vaughan Williams and Gerald Finzi. He is an active composer, his works having been called "glorious" and "inspired," and in 2014 was named co-artistic director of the Ronen Chamber Ensemble (Indianapolis). He has lectured at the University of Berlin, the Grieg Academy (Norway), and Oxford University, and is Head of Academics and Piano at Music Across the Pond (England). Recent publications are the translation into English of composer Emile Naoumoff's memoirs, and articles on Vaughan Williams, Grieg, and J.R.R. Tolkien. He is a 2017 recipient of a Creative Renewal Fellowship from the Arts Council of Indianapolis, and has recorded for Centaur Records and Toccata Classics, of which *Fanfare* remarked his pianism to be "polished and refined, and sensitive to the varied styles of the works." Martin studied at Indiana University, the University of Cincinnati, and Worcester College, Oxford, and is Assistant Professor at the University of Indianapolis.

ABOUT OUR MAP PERFORMANCE FELLOW:



Rebecca Crane, Originally from Sioux Lookout in northwestern Ontario, Rebecca is a mezzo-soprano of Anishinaabe First Nations with Irish, English, and German heritage who is a current Master of Music student in the Literature and Performance program at Western University studying under the tutelage of soprano Jackie Short. She recently graduated from the Bachelor of Music Honours Performance program also at Western University. She has been a featured soloist for Stratford Summer Music Vocal Academy, Opera at Western's Opera and Musical Theatre Gala, The Banff Centre's Gather Listen Hear Festival, and Stratford Concert Choir's Sing Along *Messiah*. She has studied and performed the roles of Orlofsky in Strauss II's *Die Fledermaus*, Tisbe in Rossini's *La Cenerentola*, the Witch in Humperdinck's *Hansel & Gretel*, and Lady Angela in Gilbert & Sullivan's *Patience*. A recent alumni of the Banff Centre for the Arts and Creativity, Rebecca took part in last year's Classical Indigenous Music Residency under the direction of Cris Derksen. Thanks to the support of her family and community, Rebecca is able to take part in Music Across the Pond and is grateful for the opportunity.

ABOUT OUR MAP YOUNG ARTISTS:



Gabriel Banda, Gabriel Banda is a baritone that attends the University of Texas Rio Grande Valley and studies under Dr. David Sadlier. His accolades include: Schmidt Vocal Competition National Semi-Finalist, 2 year South Texas NATS 2nd place winner, Texoma NATS 1st place winner, and has received outstanding performers distinction two years in a row at UIL State Solo and Ensemble. He has performed in various masterclasses under world class teachers including: Theodore Carlson, Betsy Bishop, and Angela Brown. Gabriel will be attending Rice University in Houston, Texas next year on a full scholarship.



Michael Banda is a Baritone, from Edinburg, Texas, who is attending the University of Texas Rio Grande Valley studying under the direction of Dr. David Sadlier to major in Vocal Performance. His accolades include, Schmidt Vocal Competition National Finalist, two-time 1st Place winner of the South Texas Chapter NATS Competition, 1st place at the 2024 Texoma NATS Conference, being selected as the 1st Chair Bass 2 of the 2024 Texas All State Mixed Choir, and he received an Outstanding Performer Distinction in the 2023 and 2024 Texas UIL State Solo and Ensemble Competition. Most recently, he was selected as a Winner with Distinction in Classical Voice, for the 2025 National Young Arts Competition.



Edgar Collett has been playing piano since age 6 and has studied under Marny Pritchard and Ryan Behan. He has participated in piano masterclasses with Paul Barnes and Kenny Broberg, as well as composition masterclasses with Don Freund, Elainie Lillios, David Gompper, and Anthony Davis. He also studies composition with John Berners. He graduated in 2025 from the University of Indianapolis with a degree in Music, but he originally comes from the beautiful foothills of North Carolina. Both of his parents and both of his younger siblings have musical experience, and his

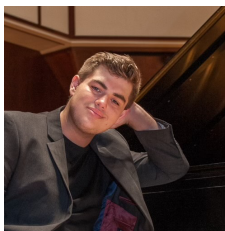
grandfather was a lifelong lover of the piano works of Frederic Chopin. He hopes to begin work on a graduate degree in Music Composition after his upcoming gap year.



Kathleen Fritter, Kathleen Fritter was born and raised in Wheeling, West Virginia, and is currently a sophomore at West Virginia University in Morgantown majoring in Voice Performance and minoring in Psychology, World Music and Fashion Merchandising. Kathleen has studied singing since the sixth grade as well as percussion, violin, piano, steel pans, guitar, and ukulele. She was classically trained in various forms of dance at Oglebay Institute School of Dance in Wheeling, West Virginia, as well as performed in musicals while attending Wheeling Park High School. At WVU she has been a part of the WVU Chamber Singers and has had the opportunity to perform with elite choirs like VOCES8. In her opera courses she has performed The Garden Scene by Giuseppe Verdi from *Fallstaff* as Meg and Pur ti miro by Claudio Monteverdi and Francesco Saccati from *L'incoronazione di Poppea* as Nerone. She has participated in American Choral Directors Association (ACDA) conferences since the seventh grade as a performer and has recently traveled to Dallas, Texas, for the National ACDA Conference as a participant. She is excited to continue her study of music and for the opportunity to participate in many more performances in the future.



Adam Funderburg, Adam Funderburg is a graduate student of vocal performance from League City, Texas. He has spent several years at multiple institutions, and has performed in both domestic and international opera programs. Past performances by Adam include Wolf/Cinderella's Prince in Sondheim's *Into the Woods*, Rodolfo in the Act III quartet of Puccini's *La Bohème*, Rinuccio in the opening scene of Puccini's *Gianni Schicchi*, and The Snake/ Lamplighter in Rachel Portman's *The Little Prince*. Adam's accomplishments include being a 2x semi finalist in the graduate men's category of TEXOMA NATS, and 1st place winner in the same category at the South Texas chapter of NATS. Adam will begin his master's degree at the University of Tennessee-Knoxville this fall.



Gabriel Harlan is a piano performance major finishing his Senior year at the University of Indianapolis. As a pianist, he dedicates most of his time to the works of J.S. Bach, Robert Schumann and Edvard Grieg and appreciates pianists such as Sviatoslav Richter, Murray Perahia, and Lief Ove Andsnes. After completing his undergrad, he plans to pursue a masters in piano performance as well.



Ellie Jones, soprano, is a 2025 graduate of the University of Indianapolis in Indiana, where she received a degree in Choral Music Education. During her time there, she studied voice with Dr. Mitzi Westra and piano with Dr. Ryan Behan and Dr. Greg Martin. Ellie is the 2023 recipient of Indiana's Outstanding Future Music Educator Award and has also been recognized several times by the National Association for Music Education. Her favorite performances in the past year include singing with the Indianapolis Opera Chorus, her senior piano recital, and performing with Mitzi Westra and Indianapolis jazz vocalist Erin Benedict in their concert "Play Time!" In the fall, Ellie would like to direct middle and high school choral ensembles in the state of Indiana. She is excited to share her experiences in England with her future students!



Liam John Joseph Lynch, baritone, started singing in choirs in early childhood. He competed in Kiwanis festivals through his entire youth in Vancouver, B.C. Canada, with a heavy focus on popular music categories and musical theatre. Through competition, Liam was awarded a scholarship to the Vancouver Youth Bach Choir where he developed a broader taste for art song. This eventually led him to The University of Western Ontario where he would study popular music on a scholarship of excellence. Liam was introduced to the world of opera landing roles in our productions of *Die Fledermaus* and *The Magic Flute*, as well as getting to sing multiple roles in a recent Opera Gala. Liam is pursuing a Bachelors of Music in Performance.



Natalie Morell is a soprano from Corpus Christi, Texas. She currently studies with Dr. Spafford at Texas A&M University in Corpus Christi majoring in vocal performance. In the music department she is part of the Islander Voices (opera workshop) and Camarata (chamber choir). Her past roles in the Islander Voices were the First Witch in *Dido & Aeneas* (April 2025), Druscilla in *Carmenella* (April 2023) and Oberta in Alcina's *Magic Island* (October 2022). Additionally, she sang a solo and choruses in Islander Voices opera scene concerts of American Stage: Opera and Musical Theatre (October 2024), *Ghosts of the Italian Opera* (April 2024) and *Pirates and Prisoners: An Evening with Gilbert and Sullivan* (October 2023). Last summer she participated in The New Voice Festival Emerging Artists Program in Boise, Idaho where she performed in the opera gala concert at Jump Boise and in the chorus as a warrior in the opera production of *Dido and Aeneas & Aeterna* at The Egyptian Theatre (Boise). In the Summer of 2023, she participated

in the Opera San Antonio/Classical Music Institute Collegiate Voice Program where she performed in the Opera Under the Stars concert at the Radius Center in San Antonio, Texas.



Mezzo-soprano, **Ada Sadlier**, is completing her third year pursuing a Bachelor's in Music in Vocal Performance, as well as completing her pre-medical requirements. She attends the University of Missouri Kansas City and studies with Dr. Maria Kanyova. Most recently, Ms. Sadlier played the role of Edka in Jake Heggie's *Two Remain* and the role of Lucinda in Sondheim's *Into the Woods*. Ms. Sadlier is also a singer in UMKC's Conservatory Concert Choir. Her achievements include performances in the prestigious Helzberg Hall as a soloist and working closely with renowned composer Jake Heggie on his repertoire. During her three years at UMKC, Ada has been a part of eight operas and musicals. Ada loves music. Her father, David, is a voice teacher and opera singer, and her mother, Lelia, is a classical pianist and composer. Ada also plays the piano, guitar, and ukulele.



Music Across the Pond is made possible in part by a generous donation from the Charles and Lucille King Family Foundation.